



**THE ACTORS ALLIANCE STUDIO OF
NEW YORK**

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504 NYC 10018

January 2014 Schedule

**“Perfection is not attainable. But, if we chase
perfection, we can catch excellence.”**

Vince Lombardi

Intensives

Kim Graham-Judy Henderson Casting

Wednesday, January 8th

7pm

Kim is currently casting the feature films *Air Disturbance*, *Keep in Touch*, *I Dream Too Much*, and *Back in the Day*, the NBC pilot *Babylon Fields*, and the play *And Baby Makes Seven* for The Ohio Theatre.

Recently, Kim cast *The Agency* (an independent pilot), the films *Waves of Grace* and *Entering the Sky*, and The New Group's *Clive* (starring Ethan Hawke and Vincent Donofrio) and *Bunty Berman Presents*.

Kim called in and cast a few of our members from her last intensive at the studio!

Fee: \$85

*****Make sure to bring a picture and resume*****

James Calleri-Calleri Casting

Wednesday, January 22nd

7pm

James is currently casting *Of Mice and Men* with James Franco and Chris O'Dowd, *Hedwig and the Angry Inch* with Neil Patrick Harris, the Barry Manilow musical *Harmony* at the Ahmanson in LA, the 2014 season for Williamstown Theatre Festival and the Long Wharf Theatre productions of *The Last Five Years* and *4,000 Miles*.

James is one of the busiest casting directors in the city working in theatre, television and film.

Current Broadway productions include the long-running *Fuerza Bruta* and *Silence! The Musical*. Past Broadway credits include *Venus in Fur*, *33 Variations*, *A Raisin in the Sun*, *Chicago*, *James Joyce's The Dead*. James has cast many seasons of Rattlestick, CSC, Long Wharf, Flea, Keen and has also done casting for Playwrights Horizons (10 seasons), Primary Stages, Old Globe, New Georges, stageFARM, Actors Theater of Louisville, Epic, SPF (Summer Play Festival) and the past two Williamstown Theater Festival seasons.

James' TV credits include: *Army Wives*, *Lipstick Jungle*, *Z Rock*, *Ed*, *Hope & Faith*, and *Monk*. In Film: *That's What She Said*, *Refuge*, *Another Earth*, *Yearbook*, Merchant Ivory's *The City of Your Final Destination*, also *Heights*, *The White Countess*, *Lisa Picard is Famous*, *Ready? OK!*, *Trouble Every Day*, *Peter & Vandy* and *Armless*.

James has been awarded eight Artios Awards for Outstanding Achievement in Casting.

Fee: \$85

*****Make sure to bring a picture and resume*****

Face to Faces

Jenevieve Brewer- Terrific Talent Management Tuesday, January 14th

6:30pm

Jenevieve recently made the transition from long time agent (About Face) to manager, merging with Marianne Leone at Terrific Talent. Jenevieve and Marianne represent award winning talent across the board in film, television, commercials, voiceover and theatre. Jenevieve is looking forward to meeting and working with our actors!

Fee: \$30

*****Make sure to bring a picture and resume*****

Liz Ortiz-Mackes- Casting Solutions Monday, January 27th

6pm

Liz is currently casting a handful of NY indie films. She is also producing the documentary *Re-Walk-Me* and recently wrapped on the indie films *The Bravest*, *the Boldest* and *Advantageous*. Liz is one of the most actor friendly casting directors in the city and is certainly worth meeting!

Liz is the owner of both Casting Solutions and I Ain't Playin' Films. She is a phenomenal casting director as well as an Indie film producer.

She has cast several films such as: *Lost Revolution*, *Mad Men*, *The Nanny Diaries*, is currently working on the completion of *Indelible*, with Tristan Wilds, *Pursuit* a feature film, *Can't Dance*, along with several other film & TV projects in pre-production. Liz is one of the busiest Indy casting directors in the business.

Liz has cast and called in many actors from our studio. She is a must-meet guest!

Fee: \$30

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Cancellation Policy: All cancellations for Face to Faces must be made 48 business hours before your appointment.

Intensives and classes must be cancelled 72 business hours before the start date.

****There will be a five dollar surcharge for credit cards for Face to Faces****

These seminars and classes are for educational purposes only and will not secure or provide opportunity for employment in the field or representation by an agent.